

Volume III, Issue II  
July 2021

# PROFOTOGRAPHY

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The Magazine With Personality



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## Introduction



### About the Photographer & Editor

Dave Hogan is a photographer, award-winning newsletter editor, and award-winning webmaster. He is a retired engineer and manager, having worked in the communications and nuclear fields.

This year got off to a poor start. The pandemic was relentless. As of this writing, the pandemic is declining weekly. Business is returning to pre-pandemic levels. Careful socializing is my new normal. It feels much better than the isolation we endured for fourteen months. I am especially happy to have more photo opportunities.

I simply do not have the “eye” for arranging formal photographs. I do have an “eye” for the informal and unusual photographs. The variety of opportunities outdoors is immense. In this issue you will see the many different types of photographs I take. From action in the air and on the ground to scenic and humorous, I like the many different things I photograph.

My Facebook page, PROfotography, is no longer active and scheduled for deletion. My photos have been moved to my personal Facebook page.

Please visit my website: [www.poetsvisions.com](http://www.poetsvisions.com) which also contains information and photographs.





# PROfotography

## *What is PROfotography Magazine?*

Collective thoughts expressed in photographs is the best way to describe this magazine, and my photographs. My imagination is constantly exploring new sensations. I hope you get the sense of my imagination by studying the photographs in this magazine.

The example on the left gives the illusion I was standing on the bridge support while shooting the photograph. In reality I was standing on the bridge, safely behind the rail, using my camera to make this photograph look like something it is not.

From my small action camera to my full frame DSLR camera, I use them to create whatever my eyes tell me looks interesting.

I hope you enjoy this magazine. Let your imagination loose while viewing the photographs herein.



Passion makes you happy, explore it.  
**Passion**

What do you see in your crystal ball? Rub it and find out!



## Vehicles

What inspires me? Look around these two pages and you will see many things inspire me. I travel with my camera on most trips, even just around town. You never know when a photo opportunity will appear.

At home, on the road, or a vacation trip are opportunities for me to find something interesting to photograph. I had not seen an Australian kangaroo coin so, having my camera with me, the owner allowed me to photograph it. But I had to give it back.

## Buildings



## Unusual



## People







# What Lens



Top Left: For photos this close a lens with an ultra-wide angle of view is best, 10-18mm at 18mm.  
 Bottom Left: A useful zoom lens can cover a large area, 24-105mm at 84mm.

Top Right: For photos this close a telephoto zoom lens best, 70-200mm at 200mm.  
 Bottom Right: For photos this far away a telephoto zoom lens best, 100-400mm at 340mm.





# Cameras, Many choices



Top Left: Garmin VIRB action camera showing speed, distance traveled, and GPS data.  
Top Right: Garmin VIRB action camera showing in-car view at Virginia International Raceway back straight, 4000 feet long with no speed limit.

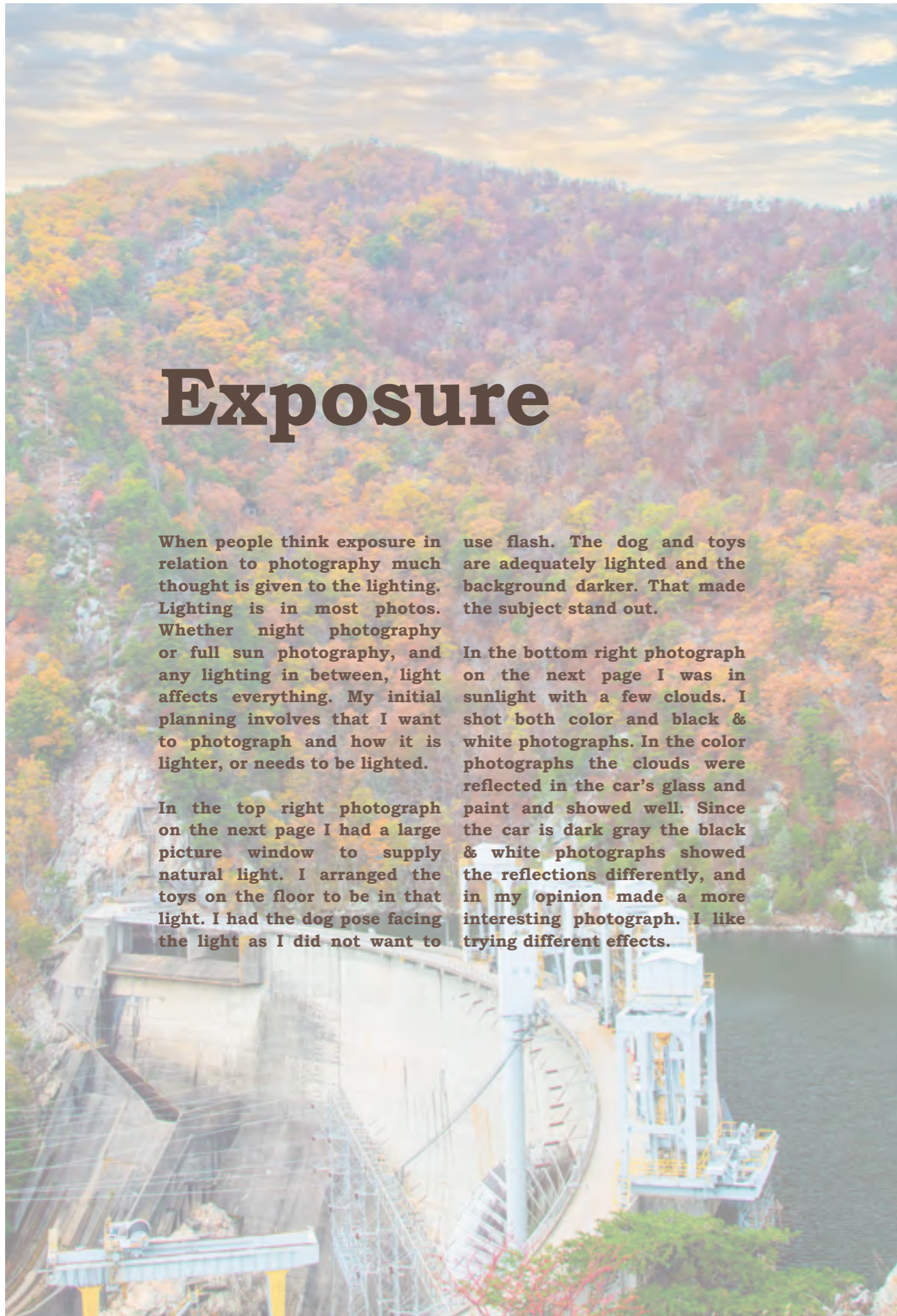
Bottom: Panoramas require a good camera , a little skill, and software like Photoshop CC.











# Exposure

When people think exposure in relation to photography much thought is given to the lighting. Lighting is in most photos. Whether night photography or full sun photography, and any lighting in between, light affects everything. My initial planning involves that I want to photograph and how it is lighter, or needs to be lighted.

In the top right photograph on the next page I had a large picture window to supply natural light. I arranged the toys on the floor to be in that light. I had the dog pose facing the light as I did not want to

use flash. The dog and toys are adequately lighted and the background darker. That made the subject stand out.

In the bottom right photograph on the next page I was in sunlight with a few clouds. I shot both color and black & white photographs. In the color photographs the clouds were reflected in the car's glass and paint and showed well. Since the car is dark gray the black & white photographs showed the reflections differently, and in my opinion made a more interesting photograph. I like trying different effects.



Top: Natural light through a window provides good lighting for this candid photo featuring the dog with his toys on the floor in front of him.

Bottom: Outdoors the natural light provides the reflections of clouds on this vehicle. The reflections are enhanced by the black & white.





# Selfie & People



The newest trend in photography is the selfie. Whether taken with a cell phone (top left) or a DSLR camera (top right) there are many types and kinds of selfies.

Another candid photograph I think is interesting. The woman, sitting under a shade tree, relaxing while reading a book. The dog in her lap adds another relaxing element to the photograph.





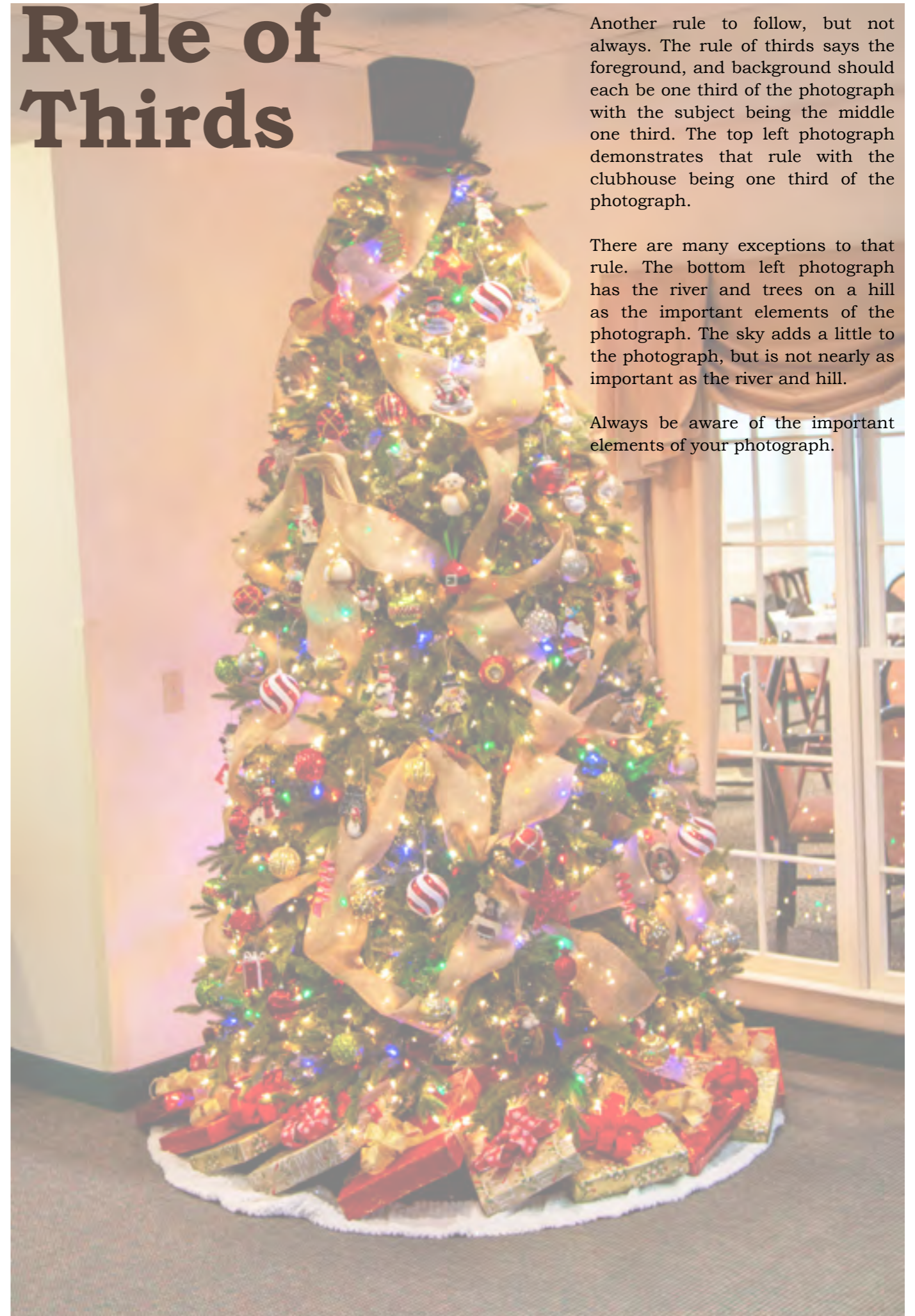
A happy person usually makes a good photograph. This photograph is rare because I captured a man reading the instructions BEFORE assembly! To me, unposed photographs are the best at capturing real life action.







# Rule of Thirds



Another rule to follow, but not always. The rule of thirds says the foreground, and background should each be one third of the photograph with the subject being the middle one third. The top left photograph demonstrates that rule with the clubhouse being one third of the photograph.

There are many exceptions to that rule. The bottom left photograph has the river and trees on a hill as the important elements of the photograph. The sky adds a little to the photograph, but is not nearly as important as the river and hill.

Always be aware of the important elements of your photograph.



## Guest Photographer

James Tillman, is a talented photographer and guitarist. Enjoy his passion for photography using a 35mm film camera. From the lighted store front to the individual, his expertise and talent show. Enjoy the three pages of diverse photographs. Then plan to attend one of his musical shows to hear a guitar played to perfection.

## James Tillman







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*Did you know.....*

95.1% of Buyers

look at photography over  
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The Hogan Group understands  
the importance of using a  
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worth a 1,000 words afterall!

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# Stay Focused

Stay focused not only means the photograph focus, but your mental focus. Become one with the subject of the photograph.

You must be mentally prepared to photograph. Focus on what you need to do and how you need to do it, like the photograph on pages 12-13.

Sometimes a bit of fun helps people relax like the photograph below, and makes a better formal photograph. Each year I photograph my family, including myself, by

using a camera remote. Both the formal photograph and this fun photograph are popular with family and friends.

Outdoors the focus can change with the weather, sunlight, wind, etc. The photograph on pages 30-31 required several minutes of focus time. Deciding what to include in the photograph and the shutter speed to keep the waterfall looking like it is running took some focus planning. Since I did not have my tripod with me, camera shake was a concern.

As you can see, I was fortunate to make the correct choices.

The winter scene on page 6 required patience because I was focused on the rising sun hitting the tops on the trees, and capturing some blue sky. So wait I did and watch for the right time. The bright treetops set against dark blue sky, and shadow below made a great contrast for the photograph.

Although there is but one small example of using flash, left

side of page 26, more difficult focus is required to use flash. How much flash can often be automatic with a camera, but manual settings are also often required. I usually take several photographs of the same subject changing camera or flash settings before each. The great thing about digital photography is the no cost element in taking many shots of the same thing.

Focus has a lot of meanings! What is yours?







# Unusual

Candid photographs are my enjoyment. While formal photographs such as portraits make the most money, that is not my purpose. Candid is fun.

The glass ball can make some interesting opportunities, just keep it out of the sun. It acts like a magnifying glass and will start fires, or burn you.

The monitor critter holding the "Is it Friday Yet" sign was a gift. It followed me from the late 1980s until my retirement in 2013 having followed me through four companies. Today it sits on my desktop computer monitor as seen in

the photograph.

The photograph on the next page at the lower right is symbolic. Two shotgun shells are in a double barrel shotgun. On top of the shells is a diamond engagement ring and a wedding band. Have you figured out the title for that photograph? I call it "Shotgun Wedding".

The car has "If you can read this move over" in reverse. I used Photoshop to add the words to an existing photograph. Who has not wished their car had that when someone is going slowly in the left lane?









# Technical Information

Pages 12-13: Point of Honor in Lynchburg, Va stands on a tract cleared from the wilderness where Monacan Indians once camped, and has been home to some of 19th century Virginia's most remarkable citizens.

Canon EOS 5D Mark IV, 24-105L at 65mm, ISO 100, F6.3, 1/200 Sec.

December 2019

Page 16: Iris blooms have been photographed many times. Always beautiful and artistic, these blooms add beauty to any garden. This photograph is unusual because an iris seldom blooms every bud at the same time.

Canon EOS 5D Mark IV, 24-105L at 85mm, ISO 200, F5.6, 1/100 Sec.

May 2021

Pages 18-19: A candid shot of a smiling face usually turns out good. In this shot we were teasing the man for actually reading the directions BEFORE assembling a child's Christmas toy.

Canon EOS 5D Mark IV, 24-105L at 80mm, ISO 6400, F4.0, 1/60 Sec.

December 2019

Pages 30-31: Babcock State Park, Clifftop, WV was once the home of Cooper's Mill. A functioning replica called Glade Creek Grist Mill now stands there.

Canon EOS Rebel T7i, 24-105L at 45mm, ISO 100, F11.0, 1/60 Sec.

May 2019



# PROfotography Magazine

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Uncredited photos and articles are by the editor.

Guest photographers are encouraged to submit material for publication.

## CEL (Check Editor Light)

Please report any errors or omissions found in this magazine.  
Send corrections and/or suggestions to [poetsvisions@verizon.net](mailto:poetsvisions@verizon.net)



# The End



